

EXT. A CAVE OR SOMETHING - DUSK

KAIJU, a man in his late teens, looks in despair at an amulet bonded to his wrist.

KAIJU  
Why is this happening to me?

JUNKO  
(OS)  
Because you let it happen to yourself.

Kaiju looks to see JUNKO, a pretty girl in a kimono, who is suddenly standing next to him.

KAIJU  
Junko!

JUNKO  
Don't you see? Free will was bestowed upon you, not as a gift, but as an experiment.

KAIJU  
That means that Fuiko...

JUNKO  
Is an agent of God, yes. An angel. But it remains up to you if she is an angel of mercy... or of death.

KAIJU  
But how can I make such a decision?

JUNKO  
You must. As the Gatekeeper of the Twelve Leaves, it is you who must reset the course of time and begin Second Ragnarok.

KAIJU  
I can't! I refuse!

MISAKO  
(OS)  
You can't refuse what has already come to be.

MISAKO, a schoolgirl, appears.

KAIJU

Misako! Are you saying that life is a set of predestined moments, and that God only lets us play out what has already come to be?

MISAKO

No, I am saying that God is just a construct, created by...

KAIJU

(Int.)

The Humanity Institution Initiative!

SASHIME

(OS)

Ha ha. Very good, Kaiju. I was wondering when you were going to figure it all out.

SASHIME, a beautiful-looking man holding a ridiculously large sword, appears, sneering at Kaiju.

KAIJU

Sashime, you bastard! But if you're here, then that means that the Fundamental Development Division was in on it all along!

SASHIME

You fool! The Fundamental Development Division and the Humanity Institution Initiative are one and the same. And even if Second Ragnarok comes to be, the Brutality Protocol will still be in effect. The Haikuido, Sunnichi and Kanadake clans will still fight for the Ulitimate Power Equalizer and Project Restoration will cleanse the world of impurity.

KAIJU

So, everything Kamiko told me was a lie...

KAMIKO

(OS)

Not everything!

KAMIKO, some other chick, appears.

KAIJU

Kamiko!

KAMIKO

My love is not a lie! Love is  
incorruptible and cannot be false.

KAIJU

But those who trust in love are the  
very same that get corrupted by its  
power.

KAMIKO

It is not so much a corruption as  
it is an evolution. Life is not a  
flowing river. It is a lake, and  
every ripple in the water is an  
alternate future. Everyone wants  
their lake to be perfectly still,  
but such a thing is not possible.

MISAKO

Unless you freeze the lake.

KAIJU

Misako... what are you saying?

MISAKO

When I was a child, I dishonored my  
family by getting very sick. Soon,  
I would die. But father froze my  
lake, crystallizing my essence in a  
synthesized construct.

KAIJU

In other words, a robot.

MISAKO

Yes.

KAIJU

So... you're not alive. You're a  
manufactured facsimile of life.

MISAKO

Kaiju, how... how can you say that?  
What is life other than the ability  
to love? I may not have blood  
running through me, but I have a  
heart. A heart full of love for  
you, Kaiju. But now I see that you  
cannot feel the same for me. And,  
so I ask you -- who among us is  
really alive?

KAIJU

Misako... you're crying...

JUNKO

Robotic tears. Very rare. They say only a few drops would power the Infinity Engines of yore. And I would know, having been there.

KAIJU

But how can that be, unless you're--

JUNKO

(Int.)

A Time Monk, sent to witness whether the Matrix of Souls can be rebooted through Second Ragnarok, or if the man-god construct can withstand the Brutality Protocol and preserve the sanctity of neo-life.

BILL

(OS)

This is bull-shit.

BILL, Kaiju's decidedly American friend, appears none-too-pleased.

KAIJU

Bill!

BILL

You people need to stop the psycho-babble and ridiculously complicated plot points. You're driving me fucking crazy.

KAIJU

What do you mean, Bill?

BILL

When I first started hanging out with you, Kaiju, you were a nerdy high school kid who accidentally had a magic amulet bonded to your wrist. You'd bumble yourself into ridiculous situations, usually involving seeing your gaggle of hot, busty co-eds naked and you would get into awesome battles with mysterious strangers who want the power of the amulet for themselves.

(MORE)

BILL (CONT'D)

There were explosions, magic, mechs, giant robots, swords the size of small houses, monsters, gratuitous nudity and hornball comedy that I'm not above liking. You even started growing as a character, changing from a lovable nerd to a true hero, deserving of the attention these scantily clad women paid you.

KAIJU

Yes, I have changed quite a bit since --

BILL

(Int.)

Shut up. I'm not finished. Now that your adventure seems to be coming to a close, you should be having a climactic battle right now, but no -- instead, everyone's standing around spouting nonsense, muddying the story with totally needless plot points and expounding on a pseudo-philosophy that I'm simply not high enough to find anything other than juvenile. I do not need to hear a dissertation on whether robots deserve equal rights or that God was created by some shadowy corporation to make us buy more greeting cards or whatever. That is NOT why I've been hanging around you guys. Now, Kaiju, you see Sashime, the guy who's been trying to kill you since you bonded with that amulet? He's been standing next to you for the last 15 minutes. Fight him. I better see some goddamned explosions! And as for you girls -- I don't care if you're a robot, an angel, a monk or whatever -- just get naked.

KAIJU

Bill --

BILL

(Int.)

NOW!

EVERYONE

Yes, Bill. Sorry, Bill...

They do.